

CAMERON R COX

cameronrcox@gmail.com | (801) 369- 7143 | cameronrcox.com



SELECTED STAGE MANAGEMENT EXPERIENCE

<i>Murder on the Orient Express (PSM)</i>	Nevada Conservatory Theatre	Michael Lugering
<i>Silent Sky (PSM)</i>	A Public Fit	Tracey Corea
<i>The Wonderful Wizard of Oz (PSM)</i>	Utah Metropolitan Ballet	Jaqueline Colledge
<i>Mr. Burns: A Post Electric Play (SM)</i>	Nevada Conservatory Theatre	Kirsten Brandt
<i>A Diner Engagement</i>	BYU Opera	Robert Brandt
<i>Bon Appetite (PSM)</i>	BYU Opera	Robert Brandt
<i>Surface Tension: A Salon (ASM)</i>	Black Mountain Institute	M. William Shiner
<i>Mud (PSM)</i>	Nevada Conservatory Theatre	Norma Saldivar
<i>Fiddler on the Roof (PSM)</i>	BYU Arts Production	David Morgan
<i>The Magic Flute (PSM)</i>	BYU Opera	Joshua Lindsay
<i>Romeo Y Julieta (Tour) (PSM)</i>	BYU Touring Young Company	Julia Ashworth

RELEVANT POSITIONS

Nevada Conservatory Theatre

Stage Management Instructor | 2025-Present

Nevada Conservatory Theatre

Associate Production Manager, Properties Coordinator 2023-Present

Particle Ink: House of Shattered Prisms

On Call Assistant Stage Manager 2024

Brigham Young University Arts Production

Resident Stage Manager | 2016-2020

EDUCATION

Master of Fine Arts Stage Management- University of Nevada Las Vegas, August 2023-Present (Ongoing)

Master of Arts – Media and Performance Studies Brigham Young University May 2020-April 2023

Bachelor of Arts- Theatre Art Studies (Stage Management, Dramaturgy & Directing) Brigham Young University April 2020

SKILLS/ACCREDITATIONS

OSHA 10, Proficient in Microsoft Office, Google Suite, Stage Write, Qlab, Goodnotes, Canvas, Music Literate (Piano 8 years), Stage Management Association Member, Eagle Scout, Valid Driver's Licenses, Intermediate Spanish Skills, Basic Lighting Experience, Zfx Flying Experience, Leadership, Organization, Lecturing/Lesson Planning, Grade Norming, Academic Writing