

## CAMERON REED COX

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### EDUCATION

Master's Degree Brigham Young University May 2020-April 2023  
Media and Performance Studies

Bachelor's Degree in Theatre Arts, Brigham Young University April 2020  
Stage Management, Dramaturgy & Directing emphasis.  
Minor in Linguistics

### TEACHING EXPERIENCE

Department of Theatre, University of Nevada Las Vegas

Professor, Intro to Theatre, 2024

Department of Theatre and Media Arts, Brigham Young University

Professor Script Analysis, 2023

Professor Dramatic Literature, 2022

Professor Dramatic Performance Renaissance to Present, 2021

Teachers Assistant Dramatic Performance Antiquities to Renaissance, 2020-present

Teachers Assistant Dramatic Literature, 2020-present

Teaching Assistant Introduction to Performance Studies, 2020-present

Department of Religion, Brigham Young University

Adjunct Coordinator of Graduate Chaplain Program

### PRODUCTION EXPERIENCE

#### STAGE MANAGEMENT

<i>Silent Sky</i>	A Public Fit Theatre Company	Tracy Corea	2025
<i>The Wizard of Oz</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2024
<i>Mr. Burns</i>	Nevada Conservatory Theatre	Kirsten Brandt	2024
<i>The Pavilion</i>	A Public Fit Theatre Company	Ann-Marie Pereth & Joseph Kucan	2024
<i>Mud</i>	Nevada Conservatory Theatre	Norma Saldivar	2024
<i>Fiddler on the Roof</i>	Brigham Young University	David Morgan	2022
<i>Tributes</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2021
<i>Bon Appetite</i>	Brigham Young University	Robert Brandt	2021
<i>A Dinner Engagement</i>	Brigham Young University	Robert Brandt	2021
<i>Prothero</i>	Salt Lake Fringe Festival	Maria Eames	2021
<i>The Magic Flute</i>	Brigham Young University	Joshua Lindsay	2019
<i>Rosencrantz and Guildenstern...</i>	Brigham Young University	Reese Purser	2019
The 24-Hour Theater Project	Brigham Young University	Misc.	2016-2020
<i>Romeo Y Julieta (Tour)</i>	Brigham Young University	Julia Ashworth	2018
<i>Happysadness</i> BYU Microburst	Brigham Young University	Taylor Hatch	2017
<i>The Little Prince</i>	Brigham Young University	Meredith Walsh	2017
<i>Dead Man's Cell Phone</i>	Brigham Young University	Kirsten Perkins	2016

### ASSISTANT STAGE MANAGEMENT/STAGE CREW WORK

<i>The Merry Wives of Windsor</i>	Nevada Conservatory Theatre	Sean Boyd	2024
<i>Particle Ink: House of Shatter Prisms (On Call)</i>	The Luxor Hotel and Casino	Noah Sharwood	2024
<i>Nutcracker</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2023
<i>Cinderella: A Pantomime for Las Vegas</i>	Nevada Conservatory Theatre	Laura James	2023
<i>Happy Days</i>	Nevada Conservatory Theatre	<i>Stebos</i>	2023
<i>Tribute (ASM)</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2023
<i>Peter Pan (ASM/Fly Crew Operator)</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2023
<i>Nutcracker (Deck Lead)</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2022
<i>The Legend of Timpanogos (Deck Lead)</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2022
<i>A Midsummer Night's Dream (ASM)</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2022
<i>Coppélia (ASM)</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2022
<i>Nutcracker</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2021
<i>Snow White</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2021
<i>Tributes</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2021
<i>Nutcracker</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2020
<i>Tributes</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2020
<i>Cinderella</i>	Utah Metropolitan Ballet	Jaqueline Coolidge	2019

### DIRECTING

Microburst Theatre Festival	Brigham Young University		2021
<i>What's Up Doc?</i>	Brigham Young University		2020
<i>Much Ado About Nothing (Assistant)</i>	Brigham Young University		2019

### PROPERITES COORDINATOR

<i>The Merry Wives of Windsor</i>	Nevada Conservatory Theatre	Sean Boyd	2024
<i>A Sceptic and a Bruja</i>	Nevada Conservatory Theatre	Delicia Turner Sonnenberg	2024
<i>Mr. Burns: A Post Electric Play</i>	Nevada Conservatory Theatre	Kirsten Brandt	2024
<i>Pride and Prejudice</i>	Nevada Conservatory Theatre	Valerie Rachelle	2024
<i>American La Ronde</i>	Nevada Conservatory Theatre	Michael Lugering	2023

### LIGHTING DESIGN

<i>Finding Nemo: The Musical</i>	Brigham Young University	Tiffany Gibbons	2020
<i>Lord of the Flies</i>	Brigham Young University	Caleb Andrus	2020

### DRAMATURGY/NEW PLAY DEVELOPMENT

<i>Escape from Planet Death</i>	Brigham Young University	Tom Russell	2021
<i>For Such a Time as This: Illusionary Tales</i>	Brigham Young University	Adam Houghton	2020
<i>Little Shop of Horrors</i>	Brigham Young University	George Nelson	2020
<i>Weirder Stuff</i>	Brigham Young University	Em Nulton	2019
<i>The Monsters Are Due on Maple Street</i>	Brigham Young University	Robert Moore	2018

### **UNIVERSITY POSITIONS**

Brigham Young University Arts Production

Resident Stage Manager of the Nelke Theatre, 2016-2020

Brigham Young University English Language Center  
Assistant Computer Service Representative, 2015-present

University of Nevada Las Vegas Theatre Department  
Graduate Assistant 2023-Present

## **SERVICE**

### **BRIGHAM YOUNG UNIVERSITY**

Student Theatre Association, committee member	2015-2018
Student Theatre Association, president	2018-2020
Student Theatre Association, advisor	2020-present
Graduate Student Society College of Fine Arts and Communications Delegate	2020-2021

## **PROFESSIONAL AFFILIATIONS**

American Popular Culture Association (PCA)	2020-present
Association for Theatre in Higher Education	2020-present
American Society for Theatre Research	2020-present

## **AWARDS AND RECOGNITIONS**

Brigham Young University Theater and Media Arts Talent Award (6x) 2016-2019  
Kennedy Center for American College Theatre Festival Region VIII Stage Management Finalist, 2020  
Brigham Young University Outstanding Theatre Student Award, 2020

## **SKILLS**

Proficient in Microsoft Office, Google Suite, Stage Write, Canvas, Q-Lab, Good Notes, Music Literate, Valid Drivers Licenses, Intermediate Spanish Skills, Basic Lighting Experience, Leadership, Organization, Lecturing/Lesson Planning, Grade Norming, Academic Writing