



Tech Rehearsal Report #6
January 15th 2022
De Jong Concert Hall

Rehearsal Overview	Covid Update/Illness/Injury
<p>9:00AM; Start Time 10:30AM; Fight Call 11:05AM; Tech Began 2:15PM; Reviewed Nightmare 3:00PM; Lunch Break 4:30PM; Cast Call/Nightmare Fog Tech 5:10; To Life Review 5:30; Scene 2.8 Review 6:20; Run through began 8:30; Reviewed Nightmare & The Rumor</p>	<p>Currently Quarantining: Ben Jessop, Justin Bawden, Ondine Morgan Garner, Tanner Garner, Marion Pack, Isabella Beals, Savannah Johnson. Korianne Johnson</p> <p>Tested Positive Today: Celia Lindford of the Makeup Crew (We could have her back Thursday)</p> <p>We had Justin Bawden back after lunch with his mask because he had a negative PCP test.</p> <p>Mikenzie Moon sprained her ankle during the Nightmare and McCall took her choreography easy today still recovering from tweaking her knee last night</p>
Absent/Late/Notices	General Announcements
<p>See Quarantine List</p> <p>Jimmy Henderson was gone for YAs</p>	<p>Schedule for Tuesday 11AM-12PM - Fruma Sarah Call & Set Height 5:15PM- Cast & Crew Call for testing 5:30PM- Cast to Hair and Makeup (EQs for quarantining cast) 6:15PM- Nightmare Tech 7:00PM- Fight Call 7:15PM- Wedding dance w/ orchestra 7:30PM- To Life w/ orchestra 8:15PM- START RUN ~10:45: END OF DAY</p>
Directing	
<ol style="list-style-type: none"> We are going to test on Tuesday instead of Wednesday so we have two techs to rehearse the opening weeks show. 	
Scenery/Technical Direction	
<ol style="list-style-type: none"> We need to touch up the edges of set with paint in a few places, you can see and do a spot check but the most noticeable is the top of the windowsill. We are worried that the wall/barn wall is moving too slowly and are debating using it less. Serena and Darcie are going to clean up the scene shift plot as well as make sure there are specific preshow and intermission assignments for the entire crew including filling up set pieces with air etc. <ol style="list-style-type: none"> Jennifer will also be backstage to help make sure the crew is anticipating their scene changes more. We need to talk to Jared/Stage Ops about 	

- a. Buying more batteries for the production office. Jacob took a lot of what was left to replace the orchestra's stand lights today
 - b. Getting some Dog ears pulled for the doors backstage, all the ones in the De Jong right now are missing
5. The downstage right section of the stage is a lip that has cause two injuries during the nightmare
- a. Adam took some time to ensure that the choreography moves more upstage
 - i. To help with this we re-spiked the Beds ending position in glow tape, so Weston and Aaron know where to park it
 - b. Out of an abundance of caution Travis is going to see about extending the floor in that one area with the understanding that it should never be used with the adjusted spacing.

Lights:

- 1. I will remember to call follow spots at 6:00 on Tuesday
- 2. Marianne will send me an updated Follow Spot cue sheet and I will call Follow Spots starting Tuesday.
- 3. Sage and Justin missed their mark for lights in Tevye's rebuttal, but we thought the new spacing may have worked better because they were farther upstage. We need to get them consistent.

Makeup:

- 1. The hats keep falling of the dancers
 - a. We didn't start the show having pinned them in. Emilie is working on making sure crew is available to help pin the hats in during all the scene changes
- 2. We are going to hustle our makeup on Tuesday so we can finish our tech.

Costumes:

- 1. Dave thinks Tevye's shirt looks to clean
 - a. What we are seeing is the prayer shawl and are nervous dirtying it would be offensive. La is exploring options.
- 2. We are having issues with the quick changes during the wedding, particularly the men on stage right
 - a. I talked to Ryver about it and they said that they are worried about space for more quick change booths. I'm having Darcie explore ways that we could maybe make more room back there for another booth just for the scene. For example, all the bar stools can be moved somewhere less central because they are never onstage after to life. Crew is also going to preset their candles for them backstage.
- 3. We would like for Ondine to be in costume for the tech Tuesday morning. Jessica, can she come to the shop a little before 11 to get in it?
- 4. See Makeup #1

Props:

- 1. Kate is going to send a document with all the prop tracking out that the crew can use to set for top of show etc. more confidently
 - a. A few things have failed to be preset and Serena and Darcie are going to clean up the scene shift plot as well as make sure there are specific preshow and intermission assignments for the entire crew.
- 2. Props to pull or fix (Some of these you may have done during the show and may be redundant)
 - a. Another large suitcase
 - b. A candlestick broke during the pogrom this morning
 - c. We need more batteries for the candles.
 - d. Another plate seems like it is starting to break. I will tell the family to set them down more gently
- 3. I want to see if the Tavern scene change would go faster if the Tea holder wasn't preset in the bar but carried out by Camden. It just seemed cumbersome for her to assemble it onstage like happened tonight.

Sound:

1. I will make note to tell any cast substitutions/changes for mics before every show.
2. We didn't discuss it in our end meeting, but I scheduled in an EQ for the cast returning for quarantine to start around 5:30 depending on how quickly they finish
3. We are going to cut pig noises.
4. I don't have any way of communicating with Chris right now, will I have a call button when I move to the booth? He started the Entre Act while I was still downstairs, and I had to run to make top of show.

Dramaturgy:

1. While were in rehearsal today news broke of the gunman in Texas who took member of a synagogue hostage during their Saturday service including the Rabbi, we said a prayer for them before our afternoon run led by Spencer and want to be especially mindful of honoring the source material of our show
 - a. As of writing the report now all of the hostages are safe, and the standoff has ended.

Music:

1. Korianne is talking to Chris about adjusting tempos and adding scene change music in some awkward areas.
 - a. The one I mentioned specifically is that going into *Sunrise* he should look for the purple cyc.
2. Regarding Sound #4 I just need to make sure that we are on the same page at the top of both acts.

Choreography:

1. We are going to take from 7:15-8:00 to work the wedding dance and To Life with the orchestra.