

CAMERON REED COX

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cameronrcox@gmail.com

EDUCATION

Master's Degree Brigham Young University May 2020-April 2023
Media and Performance Studies

Bachelor's Degree in Theatre Arts, Brigham Young University April 2020
Stage Management, Dramaturgy & Directing emphasis
Minor in Linguistics

TEACHING EXPERIENCE

Department of Theatre and Media Arts, Brigham Young University

Professor Script Analysis, 2023

Professor Dramatic Literature, 2022

Professor Dramatic Performance Renaissance to Present, 2021

Teachers Assistant Dramatic Performance Antiquities to Renaissance, 2020-present

Teachers Assistant Dramatic Literature, 2020-present

Teaching Assistant Introduction to Performance Studies, 2020-present

Department of Religion, Brigham Young University

Adjunct Coordinator of Graduate Chaplain Program

UNIVERSITY POSITIONS

Brigham Young University Arts Production

Resident Stage Manager of the Nelke Theatre, 2016-2020

Brigham Young University English Language Center

Assistant Computer Service Representative, 2015-present

PRODUCTION EXPERIENCE

STAGE MANAGEMENT

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|--|---------------------------|-----------|
| <i>Fiddler on the Roof</i> | Brigham Young University | 2022 |
| <i>Tributes</i> | Utah Metropolitan Ballet | 2021 |
| <i>Bon Appetite</i> | Brigham Young University | 2021 |
| <i>A Dinner Engagement</i> | Brigham Young University | 2021 |
| <i>Prothero</i> | Salt Lake Fringe Festival | 2021 |
| <i>The Magic Flute</i> | Brigham Young University | 2019 |
| <i>Rosencrantz and Guildenstern Are Dead</i> | Brigham Young University | 2019 |
| The 24-Hour Theater Project | Brigham Young University | 2016-2020 |
| <i>Romeo Y Julieta (Tour)</i> | Brigham Young University | 2018 |
| <i>Happysadness</i> BYU Microburst | Brigham Young University | 2017 |
| <i>The Little Prince</i> | Brigham Young University | 2017 |
| <i>Dead Man's Cell Phone</i> | Brigham Young University | 2016 |

ASSISTANT STAGE MANAGEMENT/STAGE CREW WORK

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|---|--------------------------|------|
| <i>Peter Pan (ASM/Fly Crew Operator)</i> | Utah Metropolitan Ballet | 2023 |
| <i>Nutcracker (Deck Lead)</i> | Utah Metropolitan Ballet | 2022 |
| <i>The Legend of Timpanogos (Deck Lead)</i> | Utah Metropolitan Ballet | 2022 |
| <i>A Midsummer Night's Dream (ASM)</i> | Utah Metropolitan Ballet | 2022 |
| <i>Coppélia (Assistant Stage Manager)</i> | Utah Metropolitan Ballet | 2022 |
| <i>Nutcracker</i> | Utah Metropolitan Ballet | 2021 |
| <i>Snow White</i> | Utah Metropolitan Ballet | 2021 |
| <i>Tributes</i> | Utah Metropolitan Ballet | 2021 |
| <i>Nutcracker</i> | Utah Metropolitan Ballet | 2020 |
| <i>Tributes</i> | Utah Metropolitan Ballet | 2020 |
| <i>Cinderella</i> | Utah Metropolitan Ballet | 2019 |

DIRECTING

| | | |
|---|--------------------------|------|
| Microburst Theatre Festival | Brigham Young University | 2021 |
| <i>What's Up Doc?</i> | Brigham Young University | 2020 |
| <i>Much Ado About Nothing</i> (Assistant) | Brigham Young University | 2019 |

LIGHTING DESIGN

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|----------------------------------|--------------------------|------|
| <i>Finding Nemo: The Musical</i> | Brigham Young University | 2020 |
| <i>Lord of the Flies</i> | Brigham Young University | 2020 |

DRAMATURGY/NEW PLAY DEVELOPMENT

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|---|--------------------------|------|
| <i>Escape from Planet Death</i> | Brigham Young University | 2021 |
| <i>For Such a Time as This: Illusionary Tales</i> | Brigham Young University | 2020 |
| <i>Little Shop of Horrors</i> | Brigham Young University | 2020 |
| <i>Weirder Stuff</i> | Brigham Young University | 2019 |
| <i>The Monsters Are Due on Maple Street</i> | Brigham Young University | 2018 |

SERVICE

BRIGHAM YOUNG UNIVERSITY

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| Student Theatre Association, committee member | 2015-2018 |
| Student Theatre Association, president | 2018-2020 |
| Student Theatre Association, advisor | 2020-present |
| Graduate Student Society College of Fine Arts and Communications Delegate | 2020-2021 |

PROFESSIONAL AFFILIATIONS

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| American Popular Culture Association (PCA) | 2020-present |
| Association for Theatre in Higher Education | 2020-present |
| American Society for Theatre Research | 2020-present |

AWARDS AND RECOGNITIONS

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| Brigham Young University Theater and Media Arts Talent Award (6x) 2016-2019 | |
| Kennedy Center for American College Theatre Festival Region VIII Stage Management Finalist, 2020 | |
| Brigham Young University Outstanding Theatre Student Award, 2020 | |

SKILLS

Proficient in Microsoft Office, Google Suite, Stage Write, Canvas, Music Literate, Valid Drivers Licenses, Intermediate Spanish Skills, Basic Lighting Experience, Leadership, Organization, Lecturing/Lesson Planning, Grade Norming, Academic Writing