

# Cameron Reed Cox

(801) 369-7143

cameronrcox@gmail.com

## STAGE MANAGEMENT

<i>Fiddler on the Roof</i>	Brigham Young University	2022
<i>Tributes</i>	Utah Metropolitan Ballet	2021
<i>Bon Appetite</i>	Brigham Young University	2021
<i>A Dinner Engagement</i>	Brigham Young University	2021
<i>Prothero</i>	Salt Lake Fringe Festival	2021
<i>The Magic Flute</i>	Brigham Young University	2019
<i>Rosencrantz and Guildenstern Are Dead</i>	Brigham Young University	2019
The 24-Hour Theater Project	Brigham Young University	2016-2020
<i>Romeo Y Julieta (Tour)</i>	Brigham Young University	2018
<i>Happysadness</i> BYU Microburst	Brigham Young University	2017
<i>The Little Prince</i>	Brigham Young University	2017
<i>Dead Man's Cell Phone</i>	Brigham Young University	2016

## ASSISTANT STAGE MANAGEMENT/STAGE CREW WORK

<i>Tribute (ASM)</i>	Utah Metropolitan Ballet	2023
<i>Peter Pan (ASM/Fly Crew Operator)</i>	Utah Metropolitan Ballet	2023
<i>Nutcracker (Deck Lead)</i>	Utah Metropolitan Ballet	2022
<i>The Legend of Timpanogos (Deck Lead)</i>	Utah Metropolitan Ballet	2022
<i>A Midsummer Night's Dream (ASM)</i>	Utah Metropolitan Ballet	2022
<i>Coppélia (ASM)</i>	Utah Metropolitan Ballet	2022
<i>Nutcracker</i>	Utah Metropolitan Ballet	2021
<i>Snow White</i>	Utah Metropolitan Ballet	2021
<i>Tributes</i>	Utah Metropolitan Ballet	2021
<i>Nutcracker</i>	Utah Metropolitan Ballet	2020
<i>Tributes</i>	Utah Metropolitan Ballet	2020
<i>Cinderella</i>	Utah Metropolitan Ballet	2019

## DIRECTING

Microburst Theatre Festival	Brigham Young University	2021
<i>What's Up Doc?</i>	Brigham Young University	2020
<i>Much Ado About Nothing</i> (Assistant)	Brigham Young University	2019

## LIGHTING DESIGN

<i>Finding Nemo: The Musical</i>	Brigham Young University	2020
<i>Lord of the Flies</i>	Brigham Young University	2020

## DRAMATURGY/NEW PLAY DEVELOPMENT

<i>Escape from Planet Death</i>	Brigham Young University	2021
---------------------------------	--------------------------	------

<i>For Such a Time as This: Illusionary Tales</i>		Brigham
Young University	2020	
<i>Little Shop of Horrors</i>	Brigham Young University	2020
<i>Weirder Stuff</i>	Brigham Young University	2019
<i>The Monsters Are Due on Maple Street</i>	Brigham Young University	2018

### **Education**

Master's Degree Brigham Young University May 2020-April 2023  
Media and Performance Studies

Bachelor's Degree in Theatre Arts, Brigham Young University April 2020  
Stage Management, Dramaturgy & Directing emphasis.  
Minor in Linguistics

### **Special Skills**

- Was employed as Resident Stage Manager of the Nelke Theatre through BYU Arts Production 2016-2020. Oversaw and technical directed 50+ student directed and department projects.
- Served as president of the BYU Student Theatre Association 2018-2020 coordinated and producing student run theatre festivals, department activities and service projects/forums.
- Proficient in Microsoft Office, Google Suite, Stage Write, Canvas,
- Music Literate
- Basic QLab experience
- Basic Lighting Experience
- Intermediate Spanish Skills
- Driver's License

### **References**

Megan Sanborn Jones

*Artistic Director/Choreographer*  
(801) 422-1321  
msjones@byu.edu

Jennifer Reed

*Production Manager*  
(801) 422-8145  
Jennifer\_reed@byu.edu

Lindsay Neilson

*Stage Manager*  
(801) 422-3750  
lindsay\_neilson@byu.edu

Reese Purser

*Director*  
(801) 592-6391  
reesep@comcast.net